Patrick Stephens IEHD Productions 12188 Central Ave #273 Chino, CA 91710

December 7, 2010

Mark Bristow OWASP Global Conferences committee Chair

SCOPE OF SERVICES FOR FUTURE WORK BETWEEN OWASP & IEHD

- Basic Post-Production:
 - Basic Editing (trimming the "fat" from the beginning/end of the video)
 - Removing any artifacts from the video/audio leveling
 - Trans-Coding to MPEG4 or other suitable format for online video
 - Upload to a online account Vimeo et all (OWASP Provided Acct)
 - Adding OWASP/Conference graphic watermark
 - Adding intro/end slides with basic presentation details
 - Full Post-Production: Basic post plus:
 - Inter splicing slides from various formats not limited to .ppt, .pdf, .odp and other key sources. (client provided notations for slide transitions)
 - On site Video Production:
 - One HD 3 chip camera per room/track with operator & fluid head tripod
 - Audio setup to camera from podium or mixer
 - Obtaining presentations from speakers if not provided previously
 - Notating of time code for slide transitions

Post production is defined as receiving footage from a digital file source on either solid state media or hard drive and editing to the desired level chosen by client. Editing also includes: Color/level corrections, audio leveling to as close to 0db or comfortable hearing level in relation to quality of recording, reduction of interferences, removing of dead space, fade up/out to black or desired graphic, presenter/topic name creation on either lower third or intro graphic. Tape capturing will be charged an addition \$15.00 per tape. Media return is provided in addition to final web renders.

Basic post production services is performed at a rate of \$40.00 per finished presenter of approx. 60 minutes with no minimum.

Full post production services is performed at a rate of \$60.00 per finished presenter of approx. 60 minutes with no minimum.

On site video production is defined as on location documenting of speakers as well as the following: Travel within Southern California, partial set-up the evening before or full set up no more than 3 hours before first event, make contact with venue employees and OWASP event coordinator, supply necessary audio & power cables, making of necessary work area presentable to the public (black drapes, taping & hiding of cables), provide necessary insurance documents if requested, knowledgeable employees with professional attire, one operator per room/track for the entire schedule of room/track, notation of time-code for power point insertion and full post production services are provided.

Production Model:

1 Day conference:

1 Day 1st Room/Track is \$1,100.00. Each additional Room/Track is \$550.00 per day.

2 Day Conference:

2 Days 1st Room/Track is \$2,200.00 Each additional Room/Track is \$550.00 per day.

Completion/turn around model base:

30+ speakers with production and/or post production is 4-6 weeks with projects uploading starting second week after conference end. Smaller or larger conferences/projects are adjusted accordingly.

Thank you for the opportunity to serve, Patrick Stephens Owner/Operator IEHD Productions